

THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

ART MUSEUM THIS WEEK

PRESS RELEASE

For release: Sunday, January 20, 1985

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.

Today (1/20), 1:30 pm. TWO HUNDRED YEARS OF BRITISH PRINTS.
Katherine Solender.

Wednesday (1/23), 1:30 pm. TEXTILES IN DAILY LIFE IN THE
MIDDLE AGES. Rebecca Martin.

AUDIO-VISUAL PROGRAMS: Today (1/20), 1:30-4:30 pm. MEDIEVAL TEXTILES: MATERIALS
AND TECHNIQUES. Rebecca Martin. Tuesday-Saturday, a variety
of tapes are presented throughout the day.

MARTIN LUTHER KING, JR. CELEBRATION LECTURE. Today (1/20), 3:30 pm. WITHIN
THE PROCESS. Sam Gilliam, artist.

LECTURE: Wednesday (1/23), 5:45 pm. THE WORK OF ATGET: THE ANCIEN RÉGIME.
Maria Morris Hambourg, photography historian.

LECTURE SERIES: Wednesday (1/23), 2:15 pm. REFLECTIONS ON DAILY LIFE: HOUSE AND
HOME IN ROMAN AND RENAISSANCE ITALY: (3rd in series) DOMESTIC
ARCHITECTURE: FROM INSULAE TO PALAZZI. Barbara Kathman.

ART FILM: Wednesday (1/23), 12:30 and 7:00 pm. ATGET. The French photographer
Eugène Atget, one of the great modern realists. Color,
30 minutes.

MUSIC PROGRAMS: Today (1/20), 2:00 pm. ORGAN RECITAL. Karel Paukert.
Wednesday (1/23), 8:00 pm. SAMUL-NORI: KOREAN DRUMMERS AND
DANCERS.

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EXHIBITIONS:

Upper Special Exhibition Gallery: THE WORK OF ATGET: THE ANCIEN REGIME. This traveling exhibition of 120 photographs explores the work of the French artist Eugène Atget (1857-1927). Opens January 23 through March 3, 1985.

Classroom Level Exhibition Area: TEXTILES IN DAILY LIFE IN THE MIDDLE AGES. More than 30 textiles dating from the 12th to 16th centuries are included in this educational exhibition designed to help Museum visitors understand how various textiles were used in their original settings. Opens January 22 through March 17, 1985.

Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. Through February 3, 1985.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through January 27, 1985.

Closed on Mondays.